

Iago Blooms Major Literary Characters

Literary Figures in French Drama (1784-1834) The Characters of Elijah and Elisha and the Deuteronomic Evaluation of Prophecy Nick Adams Huck Finn Macbeth A Question of Character The Literary Character, Illustrated by the History of Men of Genius, Drawn from Their Own Feelings and Confessions The International Library of Famous Literature Johnson and His Age Caliban A Library of Famous Fiction The International Library of Famous Literature Reference Sources for Small and Medium-sized Libraries, Eighth Edition Library of the World's Best Literature: A-Z Index-guide to Library of the World's Best Literature, Ancient and Modern Character Sketches of Romance, Fiction and the Drama A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century Current Literature Encyclopedia of Literary Characters: Demian-Jonah's gourd vine Literary News Eric H. Kadler Roy L. Heller Harold Bloom Harold Bloom Harold Bloom Cathy Boeckmann Isaac Disraeli Andrew Lang James Engell Jack O'Gorman Charles Dudley Warner Edward Cornelius Towne Ebenezer Cobham Brewer Samuel Austin Allibone

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the general aim of this book is to present a study of a dramatic genre which was a significant facet of french drama in the period from 1784 to 1834 and has never before been singled out or analyzed the striking feature of the plays of this genre is

that the protagonists represent french literary figures a casual examination of a collection of late eighteenth and early nineteenth century plays many of which concern literary figures led to the initial idea for this study conscientious cross checking was subsequently done in a number of reference works and contemporary newspapers to obtain complete coverage and to draw up a list of all the plays in which french literary figures appeared as characters from the total number of such plays 153 have been used as the primary source of information they were found scattered either in different collections or as separate copies in various libraries this source has been supplemented by use of theatrical journals and almanacs giving reviews of some of the plays which were not published

roy l heller looks at the prophets elijah and elisha in the books of kings charting a two fold characterization that portrays these prophetic figures in both positive and negative lights in the narratives of kings elijah and elisha often parallel other prophetic figures from israel s history they perform miraculous signs they speak in the name of god and they pronounce judgments upon the nation of israel for its idolatrous worship there are however other stories which have troubled readers and scholars alike elijah s cowardly running from the threats of jezebel his self pitying complaint to god that he was the only true israelite left and elisha s cursing a group of little boys who in turn are slaughtered by two female bears scholars have traditionally ignored or belittled the negative stories of the prophets seeing them as either late additions to the biblical text or as minor unimportant stories that can easily be dismissed heller however argues that the dual characterization of elijah and elisha reflects an ambivalent attitude that the narrator of kings has toward prophecy as a whole an attitude that is reflected in the book of deuteronomy itself this forces readers of the biblical text to pose the question how may israel best know and follow god the stories of elijah and elisha make the answer clear the words and lives of the prophets are a possible way for god to reveal how israel is to live but those words and lives must always be considered with a degree of suspicion and must always be evaluated in light of the clear and straightforward teaching of deuteronomy

presents a collection of writings exploring the nick adams character who appears in many short stories written by ernest hemingway

a critical examination of mark twain s character of huckleberry finn

a collection of critical essays concerning shakespeare s tragic play of tyranny revenge and mental anguish

as boeckmann explains this emphasis on character meant that race was not only a thematic concern in the literature of the period but also a generic or formal one as well boeckmann explores the intersections between race and literary history by tracing the language of character through both scientific and literary writing book jacket

published in the bicentennial year of samuel johnson s death johnson and his age includes contributions by some of the nation s most eminent scholars of eighteenth century literature a section on johnson s life and thought presents fresh analyses of johnson s friendships with mrs thrale and george steevens new information on johnson s relations with smollett and thomas hollis a speculative essay on johnson and the meaning of life and a provocative examination of johnson traveling companion in fancy and fact other essays reinterpret basic assumptions in johnson s criticism and examine the antinomy of style in augustan poetics hume s critique of criticism and the broad anglo scots inquiry on subjectivity in literature a section on major figures of the age discusses gray and the problems of literary transmissions hogarth s book illustrations for friends gibbon s oratorical silences blake s concept of god and burke s attempt to forestall britain s ruinous policy toward the american colonies a section on the novel examines that genre from richardson and sterne to austen among the contributors are bertrand h bronson jean h hagstrum patricia meyer spacks robert haisband howard d weinbrot mary hyde ralph w rader lawrence lipking gwin j kolb john h middendorf w b carruichan and max byrd

the monstrous caliban is one of the most memorable characters of shakespeare s play the tempest this is an ebook version of the original edition of this bloom s major literary characters title containing all the classic essay

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this edition combines the characters profiled in cyclopedias of literary characters 1963 and literary characters ii 1990 it also includes all characters that appeared in more recent works of masterplots ii published through 1995 publisher's note entries are arranged alphabetically by the title of the work they begin with the book's title foreign title if originally published in a language other than english author's name with birth and death years date of first publication genre locale time of action and plot type characters are arranged in order of importance major characters have 100 to 150 word write ups volume 5 contains three indexes title author and character booklist

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