

# Using Young Adult Literature In The English Classroom

Young Adult Literature Young Adult Literature in Action Teaching Young Adult Literature Critical Foundations in Young Adult Literature The Critical Merits of Young Adult Literature Teaching Young Adult Literature Integrating Young Adult Literature through the Common Core Standards Young Adult Literature Essentials of Young Adult Literature Interpreting Young Adult Literature Using Young Adult Literature in the English Classroom What's New in Young Adult Literature for High School Students? Critical Perspectives on Postcolonial African Children's and Young Adult Literature Spirituality in Young Adult Literature Kliatt Young Adult Paperback Book Guide Disturbing the Universe Writing Young Adult Novels What Do Young Adults Read Next? The Horn Book Guide to Children's and Young Adult Books Ten Years with Young Adults Michael Cart Rose Brock Thomas W. Bean Antero Garcia Crag Hill Mike Cadden Rachel L. Wadham Millicent Lenz Carl M. Tomlinson John Noell Moore John H. Bushman Lois T. Stover Meena Khorana Patricia J. Campbell Roberta S. Trites Hadley Irwin Pam Spencer Fort Worth (Tex.). Carnegie Public Library

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helps ya librarians who want to freshen up their readers advisory skills teachers who use novels in the classroom and adult services librarians who increasingly find themselves addressing the queries of teen patrons

taking a genre approach this overview of young adult literature shows new librarians and library science students the criteria to use for selecting quality books including recommended titles this third edition of young adult literature in action draws on the success of the previous two editions authored by rosemary chance updating and expanding on them to meet the needs of today s librarians and library science students it includes a new focus on diverse books lgbtq selections the role of book formats and the relevance of librarians serving teen populations and is an ideal resource for teaching young adult literature courses organized by major genre divisions this easy to use book includes new information on timely topics such as audio and e books accessible books and graphic novels each chapter includes revised and updated information on collaborative activities featured books special topics and programs selected awards and celebrations historical connections recommended resources issues for discussion author comments and assignment suggestions further updates include citations of exemplary young adult books and award winners references websites and a bibliography

teaching young adult literature developing students as world citizens by thomas w bean judith dunkerly bean and helen harper is a middle and secondary school methods text that introduces pre service teachers in teacher credential programs and in service teachers pursuing a masters degree in education to the field of young adult literature for use in contemporary contexts the text introduces teachers to current research on adolescent life and literacy the new and expanding genres of young adult literature teaching approaches and practical strategies for using young adult literature in english and language arts secondary classrooms and in content area subjects e g history and ongoing social political and pedagogical issues of english and language arts classrooms in relation to contemporary young adult literature

young adult literature from the outsiders to harry potter has helped shape the cultural landscape for adolescents perhaps more than any other form of consumable media in the twentieth and twenty first century with the rise of mega blockbuster films based on these books in recent years the young adult genre is being co opted by curious adult readers and by hollywood producers however while the genre may be getting more readers than ever before young adult literature remains exclusionary and problematic few titles feature historically marginalized individuals the books present heteronormative perspectives and gender stereotypes continue to persist taking a critical approach young adult

literature challenging genres offers educators youth librarians and students a set of strategies for unpacking challenging and transforming the assumptions of some of the genre's most popular titles pushing the genre forward antero garcia builds on his experiences as a former high school teacher to offer strategies for integrating young adult literature in a contemporary critical pedagogy through the use of participatory media

this examination of the literary effectiveness of young adult literature from a critical research oriented perspective answers two key questions asked by many teachers and scholars in the field does young adult literature stand up on its own as literature is it worthy of close study the treatment is both conceptual and pragmatic each chapter discusses a topical text set of ya novels in a conceptual framework how these novels contribute to or deconstruct conventional wisdom about key topics from identity formation to awareness of world issues while also providing a springboard in secondary and college classrooms for critical discussion of these novels uncloaking many of the issues that have been essentially invisible in discussions of ya literature these essays can then guide the design of curriculum through which adolescent readers hone the necessary skills to unpack the ideologies embedded in ya narratives the annotated bibliography provides supplementary articles and books germane to all the issues discussed closing end points highlight and reinforce cross cutting themes throughout the book and tie the essays together

offers pedagogical techniques for teaching classic and contemporary young adult ya literature and texts about growing to adulthood addresses issues of selecting classroom texts building cultural awareness responding to censorship and reading both emotionally and critically gives syllabus suggestions for undergraduate and graduate courses in literature education and library science

this book advocates for a stronger role for young adult literature in ela classrooms compellingly documenting how this body of work meets both the needs of adolescent students and the demands of the common core for complex texts and tasks integrating young adult literature through the common core standards provides a compelling template for teachers that uses young adult literature and inquiry learning to meet students needs and the demands of the common core standards the first part of the book addresses the widely adopted common core state standards by examining closely the standards model of text complexity and demonstrating how young adult literature can fill the requirements of this model the second part provides theoretical discussions and analysis of the standards as well as concrete applications of young adult literature within the classroom in

order to give school professionals a comprehensive understanding of how young adult literature and the standards can work together the book empowers schools and teachers to make intelligent informed decisions about texts and instructional practices that benefit their students finally the authors explore a powerful teaching approach that integrates current understandings about learning young adult literature and the common core standards in a way that will facilitate greater learning and understanding in english classrooms

essentials of young adult literature based on a genre approach to literature this long awaited book offers a comprehensive clear and succinct overview of adolescent literature it includes recommended books listed by genre and topic and engages readers by offering a thorough discussion of the major trends and issues affecting young adult literature such as censorship the literary canon and accountability it provides clearly stated positions on the current issues affecting schools and literature written by well known authors carl tomlinson and carol lynch brown essentials of young adult literature places emphasis on reading a wide variety of young adult literature and addresses all types and formats of literature including novels short stories graphic novels and picture books for older readers in addition notable authors are featured in each genre chapter and multicultural and international literature is integrated throughout the book and then treated more fully in its own chapter current and future teachers will appreciate the authors practical strategies for connecting secondary school students with young adult books such as how to select books that students will read and enjoy how to motivate resistant readers to read and how to develop text sets for classroom study across the curriculum readers will be equipped with the knowledge to use trade books as excellent teaching and learning materials and will not be limited to using textbooks alone key features literature across the curriculum features found in all genre chapters give examples of how young adult literature can help students and teachers in the content areas learn or present course content in a more interesting memorable way extensive lists of recommended books briefly annotated with topics and age levels follow each genre chapter one full chapter devoted to addressing the specific needs of resistant readers give middle and high school teachers much needed strategies for addressing common obstacles to reading and for motivating students to read every chapter presents one to three charts with information about milestone books history of specific genres and research appendices feature young adult book award lists and ya magazines organized by content area and include ordering information by the same authors essentials of children s literature fifth edition c 2005 allyn bacon isbn 0 205 42015 x for more information please visit [ablongman.com](http://ablongman.com)

john moore explores the complex interpretive possibilities of young adult novels in the classroom

this practical methods book provides future and inservice middle and high school english teachers with the direction they ll need to choose reading selections and to develop ideas for teaching them using a highly effective conversational tone it provides the latest information about young adult literature in a short concisely written format the authors show the busy english teacher how to accomplish four important goals that address life long reading reader response teaching the classics and reaching a diverse student population covers diversity in young adult literature with a strong emphasis on the relationship between reading writing and language skills presents a variety of curricular patterns to illustrate ways to organize literature lessons in a variety of setting discusses theories of piaget havighurst kohlberg and carlsen and literary examples that use these theoretical frameworks this book is a current resource for those who are studying young adult literature

the past few years mark a growing scholarly interest in african children s literature in the united states several books have recently been published on the subject and the number of papers on african children s literature presented at conferences or published in scholarly journals also seems to have increased these publications are becoming more and more sophisticated as scholars move away from general country surveys or analyses of publishing conditions and instead analyze literary structures themes and illustrations or apply marxist feminist or postcolonial theories to interpret literary works the question of an authentic voice in postcolonial african children s literature has emerged as a central concern to those who care about books for african children and young adults also of importance is the matter of how africa is presented in literature for children who do not live on that continent the essays in this book either take a postcolonial or revisionist approach to the study of colonial literature or discuss books published after decolonization the introductory essay provides a general analysis of the key issues facing the publication of children s books in postcolonial africa issues of national identity language appropriate genres and relevant themes to inculcate a nationalistic outlook in children and young adults the chapters that follow are located within this broad framework and are written by expert contributors while these essays reflect the scholarly interests and specialization of each author they also span the entire field of african children s literature the first group of chapters surveys african children s literature from a variety of angles and explores such topics as literacy and the publishing culture in africa the role and importance of awards nigerian young adult literature and the relevance of folktales the book then turns to a discussion of books about africa written by western authors for western readers which often project values and perspectives that betray a continuing colonial bias the last part of the book examines more specialized themes and concerns

in a time when almost any gritty topic can be featured in a young adult novel there is one subject that is avoided by writers and publishers faith and belief in god seldom appear in traditional form in novels for teens the lack of such ideas in mainstream adolescent literature can be interpreted by teens to mean that these matters are not important yet a significant part of growing up is struggling with issues of spirituality the underlying problem of course is that there are so few writers who are willing to talk to teenagers about god even indirectly or who themselves have the religious literacy for the task spirituality in young adult literature the last taboo tackles a subject rarely portrayed in fiction aimed at teens in this volume patty campbell examines not only realistic fiction but young adult literature that deals with mysticism apocalyptic end times and even ya novels that depict the divine encounter campbell maintains that fantasy works are inherently spiritual because the plots nearly always progress toward a showdown between good and evil as such the author surmises that the popularity of fantasy among teens may represent their interest in the mystical dimensions of faith and the otherworldly in this study campbell examines works of fiction that express perspectives from christianity judaism islam buddhism hinduism and sikhism distinguished ya novelist chris crowe provides a chapter on mormon values and mormon ya authors and how their novels integrate those values into their books by looking at how spirituality is represented in novels aimed at teens this book asks what progress if any has been made in slaying the taboo although most of the books discussed in this study are recent an appendix lists ya books from 1967 to the present that have dealt with issues of faith a timely look at an important subject spirituality in young adult literature will be of interest to young adult librarians junior and senior high school teachers and students and instructors of college courses in adolescent literature as well as to parents of teens because the plots nearly always progress toward a showdown between good and evil as such the author surmises that the popularity of fantasy among teens may represent their interest in the mystical dimensions of faith and the otherworldly in this study campbell examines works of fiction that express perspectives from christianity judaism islam buddhism hinduism and sikhism distinguished ya novelist chris crowe provides a chapter on mormon values and mormon ya authors and how their novels integrate those values into their books by looking at how spirituality is represented in novels aimed at teens this book asks what progress if any has been made in slaying the taboo although most of the books discussed in this study are recent an appendix lists ya books from 1967 to the present that have dealt with issues of faith a timely look at an important subject spirituality in young adult literature will be of interest to young adult librarians junior and senior high school teachers and students and instructors of college courses in adolescent literature as well as to parents of teens s and students and instructors of college courses in adolescent literature as well as to parents of teens because the plots nearly always progress toward a showdown between good and evil as such the author surmises that the popularity of fantasy among teens may represent their interest in the mystical dimensions of faith and the

otherworldly in this study campbell examines works of fiction that express perspectives from christianity judaism islam buddhism hinduism and sikhism distinguished ya novelist chris crowe provides a chapter on mormon values and mormon ya authors and how their novels integrate those values into their books by looking at how spirituality is represented in novels aimed at teens this book asks what progress if any has been made in slaying the taboo although most of the books discussed in this study are recent an appendix lists ya books from 1967 to the present that have dealt with issues of faith a timely look at an important subject spirituality in young adult literature will be of interest to young adult librarians junior and senior high school teachers and students and instructors of college courses in adolescent literature as well as to parents of teens because the plots nearly always progress toward a showdown between good and evil as such the author surmises that the popularity of fantasy among teens may represent their interest in the mystical dimensions of faith and the otherworldly in this study campbell examines works of fiction that express perspectives from christianity judaism islam buddhism hinduism and sikhism distinguished ya novelist chris crowe provides a chapter on mormon values and mormon ya authors and how their novels integrate those values into their books by looking at how spirituality is represented in novels aimed at teens this book asks what progress if any has been made in slaying the taboo although most of the books discussed in this study are recent an appendix lists ya books from 1967 to the present that have dealt with issues of faith a timely look at an important subject spirituality in young adult literature will be of interest to young adult librarians junior and senior high school teachers and students and instructors of college courses in adolescent literature as well as to parents of teens s and students and instructors of college courses in adolescent literature as well as to parents of teens s and students and instructors of college courses in adolescent literature as well as to parents of teens because the plots nearly always progress toward a showdown between good and evil as such the author surmises that the popularity of fantasy among teens may represent their interest in the mystical dimensions of faith and the otherworldly in this study campbell examines works of fiction that express perspectives from christianity judaism islam buddhism hinduism and sikhism distinguished ya novelist chris crowe provides a chapter on mormon values and mormon ya authors and how their novels integrate those values into their books by looking at how spirituality is represented in novels aimed at teens this book asks what progress if any has been made in slaying the taboo although most of the books discussed in this study are recent an appendix lists ya books from 1967 to the present that have dealt with issues of faith a timely look at an important subject spirituality in young adult literature will be of interest to young adult librarians junior and senior high school teachers and students and instructors of college courses in adolescent literature as well as to parents of teens s and students and instructors of college courses in adolescent literature as well as to parents of teens young adult literature will be of interest to young adult librarians junior and senior high school teachers and students and instructors of

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among the twentieth century authors discussed are blume hamilton hinton le guin I engle and zindel trite s work has applications for a broad range of readers including scholars of children s literature and theorists of postmodernity as well as librarians and secondary school teachers book jacket

contains entries for over 1 300 books aimed at young adult readers titles have been selected on the basis of their currency appeal to readers and literary merit

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